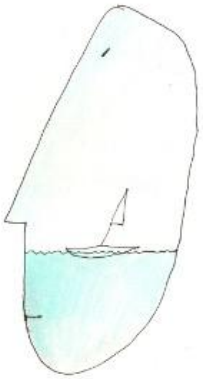
PECHET Studio
#306 – 228 E 4th Avenue, Vancouver, British Columbia, Canada V5T 1G5
604-418-9409 bill@pechetstudio.ca www.pechetstudio.ca

CV



BILL PECHET B.A., B.F.A., B.Arch.

EDUCATION

1987	Bachelor of Architecture, University of British Columbia, Vancouver.
1984	UBC Studies Abroad Program in Architecture, Hong Kong.
1981	Bachelor of Fine Arts, with distinction, University of Victoria.
1979	Bachelor of Arts in Geography, with distinction, University of Victoria.
1977	Studies in Renaissance Art, University of Victoria School of Art History, Rome, Florence and Venice.

PROFESSIONAL AND ACADEMIC APPOINTMENTS

2011–present	Director, Pechet Studio, Vancouver.
2000–present	Lecturer in Practice, University of British Columbia School of Architecture and Landscape Architecture, Vancouver.
1995–2000	Adjunct Professor, University of British Columbia School of Architecture and Landscape Architecture, Vancouver.
1994–2011	Co-founder, Pechet and Robb Art and Architecture, Vancouver, with Stephanie Robb.
1994	Urban designer, Bing Thom Architects, Vancouver. *Projects:* Dalian New Town, China.
1990	Project assistant, Patkau Architects, Vancouver. *Projects:* Seabird Island School.
	Project designer, Marshall-Fischer Architects & Situ, Vancouver. *Projects:* 2025 W. 16th Ave Multiple Conversion.
1987–89	Junior architect, Henriquez & Partners Architects, Vancouver. *Projects:* Austin Heights Fire Hall; Maple Ridge Courthouse; The Eugenia Tower; Zalkow House

	renovation; Park Plaza Hotel competition, Toronto; Earth-Sciences Building, Trent University; Coquitlam Town Centre; 2070 Barclay (The Presidio Tower).
1987	Junior architect, G. Gerald Kennedy Architects, Vancouver.
1985	Urban designer, Rengo Keikakusha, Tokyo. *Projects:* Lungsod Ng Kabtaan Wildlife Park & Museum, Manila, Philippines; Community Doro Pedestrian Park Systems, Tokyo, Japan.
1984–85	Concept designer and urban designer/planner, Almec Corporation, Tokyo and Manila. *Projects:* Transport Interchange Complex, Cubao, Manila (concept design); Central Manila 40-year renewal plan, Ermita / Malate (urban design/planning).
1984	Draftsman and designer, Heritage Trust, Government of British Columbia. Projects: Point Ellice House / Museum and St. Andrews Cathedral, including crypt, baptistery, confessionals, bishop's chair and foyer renovations.

PROFESSIONAL SERVICE AND JURIES

2023–present	Board member, Lumière Festival, Vancouver, BC
2020	Jury member, Carter Wosk Award in Applied Art + Design, BC Achievement Foundation.
2017	Selection panel member, Fraser Heights Recreation Centre Public Art Project, City of Surrey.
2017	Jury member, public art competition for Kildonan Park Pond, Winnipeg, MB.
2016	Jury member, City of Vancouver Urban Design Awards.
2015	Jury member, Mayor's Urban Design Awards, City of Calgary, AB.
2011–17	Member, Board of Examiners, British Columbia Society of Landscape Architects.

AWARDS, DISTINCTIONS AND COMPETITIONS

2025	Next Generation Indie Book Awards, winner, Children's Picture Book (0–5 years), *My Bunny Lies Over the Ocean*, written by Bill Richardson and illustrated by Bill Pechet; Running the Goat Books & Broadsides. Also a finalist in the Illustration category.
2023	Next Generation Indie Book Awards, finalist, Children's Picture Book Illustration (5 years and up), and joint winner, Children's/Juvenile Early Readers/Chapter Books (Fiction), *Lola Flies Alone*, written by Bill Richardson and illustrated by Bill Pechet; Running the Goat Books & Broadsides.
2022	Marilyn Baillie Picture Book Award, finalist, *Hare B&B*, written by Bill Richardson and illustrated by Bill Pechet; Running the Goat Books & Broadsides.
2022	Next Generation Indie Book Awards, joint winner, Gift Book and Children's/Juvenile Early Readers/Chapter Books (Fiction), *Hare B&B*, written by Bill Richardson and illustrated by Bill Pechet; Running the Goat Books & Broadsides.
2021	Elizabeth Mrazik-Cleaver Canadian Picture Book Award, shortlist, *Hare B&B*, written by Bill Richardson and illustrated by Bill Pechet; Running the Goat Books & Broadsides.
2020	Governor General's Medal in Architecture, *South Haven Centre for Remembrance*, project team with SHAPE Architecture and Group2 Architecture Interior Design.
2018	Award of Distinction, Carter Wosk Award in Applied Art + Design, BC Achievement Foundation.
2017	City of Vancouver Heritage Award, Award of Recognition, restoration and rehabilitation of the Jewish Cemetery at Mountain View Cemetery, Vancouver; community-led project.
2016	Creative City Network of Canada, Year in Review national award, *roger that*, public artwork at Tuscany LRT station, Calgary.
2014	Competition winner, *roger that*, City of Calgary public art competition
2013	Competition winner, *Dichroic Vancouver*, City of Vancouver public art competition

2012	Competition winner, *Closer Than*, City of Richmond public art competition
2012	National Merit Award, Design category, Canadian Society of Landscape Architects, *Granville Street Redesign*, PWL Partnership Landscape Architects with Pechet and Robb Art and Architecture.
2011	Competition winner, *emptyful*, City of Winnipeg public art competition
2010	Lieutenant Governor of British Columbia Medal in Architecture, *False Creek Energy Centre Stacks*, Pechet and Robb Art and Architecture; building by Walter Francl Architecture.
2009	Public Art Award of Excellence, City of North Vancouver Office of Cultural Affairs, *The Pier*, phases 1 and 2, Pechet and Robb Art and Architecture.
2005	National juried selection to represent Canada at the 2006 Venice Biennale of Architecture, *SweaterLodge*, Pechet and Robb Art and Architecture. Canada Council and Department of Foreign Affairs, Canada.
2005	Lieutenant Governor's Innovation Award for Architecture, *Lakewood Residence*, Pechet and Robb Art and Architecture. Architectural Institute of British Columbia.
2003	Paul Waterbury Award of Merit for Exterior Lighting, Illuminating Engineering Society of North America, *Victory Square Lighting*, with RADA Engineering.
2003	Regional Honour Award, Canadian Society of Landscape Architects, *St. Andrew's Park*, with the City of North Vancouver, Pechet and Robb Art and Architecture.
2001	Regional Honour Award, Canadian Society of Landscape Architects, *Mountain View Cemetery Masterplan*, with Phillips Wuori Long Landscape Architects, Pechet and Robb Art and Architecture.
2000	Merit Award, American Society of Landscape Architects, *Mountain View Cemetery Masterplan*, with Phillips Wuori Long Landscape Architects, Pechet and Robb Art and Architecture.
1999	Finalist, *Mama*, Richmond City Hall public art competition, Pechet and Robb Art and Architecture.
1998	First place, *GRANtable*, Southeast Granville Slopes Park public art competition, Pechet and Robb Art and Architecture.
1998	First place, *Bearing*, Surrey Arts Centre public art competition, Pechet and Robb Art and Architecture.
1998	Finalist, *Porch Light*, Marinaside public art competition, Vancouver, Pechet and Robb Art and Architecture.
1998	Finalist, *Puddles*, Surrey Aquatic Centre public art competition, Pechet and Robb Art and Architecture.
1997	Finalist, Grosse-Île memorial competition, Parks Canada, Pechet and Robb Art and Architecture.
1995	First place, Marina Neighbourhood public art competition, Coal Harbour, Vancouver.
1994	Finalist, *Orbit at the Palisades* public art competition, with Wendy Oberlander and Sharyn Yuen.
1991	Finalist, *Playthings* competition, Vancouver Art Gallery.
1990	Canada Council Explorations Grant, with Dancecorps, *The Home Show*.
1987	Selected UBC entrant, *The Museum of Sand*, Canadian Architect annual graduation project competition; Abraham Rogatnick Book Prize, UBC.
1985	Award of Excellence, student category, Masonry Institute of British Columbia; first prize, UBC school competition for Canadian Wood Council Headquarters, Ottawa.
1984	Honourable mention, Fringe Arts Centre competition, with A. Rozen and J. Kennedy, Hong Kong.
1983	Frank Stanzl Memorial Scholarship, UBC School of Architecture.
1980	Award, International Student Photographers, Richmond, Virginia, for *Rabbitricia's Cards*.

PROJECTS

* Denotes work with Pechet and Robb Art and Architecture, 1994–2011

2026	**Woods Columbaria III Expansion,** Capilano View Cemetery, District of West Vancouver, BC (ongoing to 2027)
	While You Are Sleeping, illustrations, Running the Goat Books & Broadsides, NL
	Neighbours, public art shortlist submission, Anthem Properties and City of Vancouver, BC
	Seaview Cemetery Expansion, with PWL Partnership Landscape Architects, for the Sunshine Coast Regional District, Gibsons, BC (ongoing to 2027)
2025	**Fishermen's Memorial,** for False Creek Harbour Authority, Vancouver, BC (ongoing to 2027)
	Alton Mill Public Art and Furnishings, Alton, ON (ongoing)
	Trash Talk Public Art and Infrastructure, Shipyards Precinct, North Vancouver, BC
2024	**Beit Olam Cemetery Expansion,** for Congregation Emanu-El, Victoria, BC
2023–27	**Funeral Hall, Memorial Walls & Gravesite Expansion,** with Hemsworth Architecture, for Temple Sholom Cemetery, Surrey, BC (ongoing to 2027)
2023–24	***My Bunny Lies over the Ocean,*** illustrations, Running the Goat Books & Broadsides, NL
2023	**Semiahmoo Ancestor Repatriation Chambers,** Semiahmoo First Nation Cemetery, Semiahmoo Park, BC
2022–24	**Courtyard Cemetery Feasibility Study,** Home of Eternity, Oakland, CA
2021	***Hare B&B,*** illustrations, Running the Goat Books and Broadsides, NL
2020–22	**Outdoor Furnishings,** Shipyards Precinct, North Vancouver, BC (ongoing)
	Lola Flies Alone, illustrations, Running the Goat Books & Broadsides, NL
2020	**Infomoji Public Art and Signage Systems,** Shipyards Precinct, North Vancouver, BC
2019	**Yardifacts,** Shipyards Precinct, North Vancouver, BC
2018–22	**Entry Gate,** Eternal Home Cemetery, Colma, CA (ongoing)
2018–19	**Funeral Hall & Administration Centre,** Gan Shalom Cemetery, Briones, CA (ongoing to 2025)
	The Lady from Kent, illustrations, Pedlar Press, NL
2018	**A Walking Table,** donors' recognition memorial and community table for JCC Community Centre, Calgary, AB
	Air Borne, public art installation, for City of Richmond and South Street Development Group, Richmond, BC (unbuilt)
	The Water-colour Tower, public art proposal, Surrey Museum, Surrey, BC (unbuilt)
2017	**Cemetery Expansion Masterplan,** design dev. phase for Hebrew Cemetery of Reno, NV (ongoing)
	Necessaria, site furnishings for Mountain View Cemetery, Vancouver, BC
	Closer Than, public art, Brighouse Station, Canada Line, for Fairborn Developments, City of Richmond, BC
	Capilano View Cemetery Entry Gate, for District of West Vancouver, BC
	Dichroic Vancouver, Public Art, 980 Howe Street, Vancouver, for Manulife Financial and the City of Vancouver Public Art Program, Vancouver, BC
	Loveseats in Public, furnishings with PWL Partnership Landscape Architects for Garden City Lands, Richmond, BC
	The Claytonator, public art proposal, Clayton Community Centre, City of Surrey, BC (unbuilt)

2016	**Peeping Tom Thomson,** public art proposal for Cityzen Development Group and City of Toronto, Pier 27, Toronto, ON (unbuilt)
	Cemetery Expansion Construction, for Schara Tzedeck Cemetery, New Westminster, BC
	heaven between, public art, City of Winnipeg/ Winnipeg Arts Council, Winnipeg, MB
2015	**Three Public Spaces for Robson Street Study,** RSA advocacy document, Vancouver, BC
	roger that, public art 1st place for the Tuscany LRT project site, for the City of Calgary Public Art and Transportation Depts., Calgary, AB
	Alberni Street Lighting, Burrard to Bute for the Downtown Vancouver Business Association and City of Vancouver, BC
	waving, public art, George R. Brown Convention Center, Houston, TX (unbuilt)
	OA Laneway, residence, Vancouver, BC
2014–15	**Mountain View Jewish Cemetery Restoration,** with Cornelia Hahn Oberlander, for Schara Tzedeck Cemetery and City of Vancouver, Vancouver (ongoing to 2016), BC
	Integrated Art and Legacy Projects, for Ecole Bilingue and General Gordon Schools, for Vancouver School Board, Vancouver, BC
	South Haven Cemetery Administration Building, with Shape Architecture and Group2 Architecture Interior Design, City of Edmonton, AB
	Robson Public, public plaza design, for Robson Business Association and City of Vancouver
2014	**École Polytechnique Memorial,** Engineering Design Centre courtyard, University of British Columbia, Vancouver, BC
	The Three-Cornered Hat, concept sketches for props, for Mascall Dance; choreographer: Jennifer Mascall
	A Meeting Room, meeting-room proposal for Global Mechanic, Vancouver, BC (unbuilt)
2013	**West End Decorative Lighting Vision,** lighting masterplan for the West End of Vancouver for West End Business Improvement Association, Vancouver, BC
	Woods Columbaria II, for Capilano View Cemetery, District of West Vancouver, BC
	Public Realm Masterplans, with PWL Partnership Landscape Architects, Cambie Corridor, Mount Pleasant, Norquay, for City of Vancouver, BC
	North Vancouver Cemetery Buildings, with Daly Landscape Architecture, for City and District of North Vancouver, BC
	Acer Gigantis, public art and infrastructure, for Pinnacle International, Vancouver, BC (unbuilt)
	Hjørring Water Park, for the Municipality of Hjørring, Denmark (unbuilt)
	The Gathering, public art and infrastructure, Univercity, Burnaby
	Garden City Lands Visioning Report and Masterplan, with PWL Partnership Landscape Architects and CitySpaces, City of Richmond, BC
	Laneway K, residence, Vancouver, BC (unbuilt)
2012–13	**Little Spirits Garden** Infants' Cemetery, with Joseph Daly Landscape Architecture, for Royal Oak Burial Park, Saanich, BC
	emptyful, Millennium Library Plaza, for Winnipeg Arts Council, Winnipeg, MB
	Dubble Bubble, lighting, sculpture, and plaza concept design for the Hsin Chu County Stadium Plaza, Taiwan (unbuilt)
	Lansdowne Road Transformation, with PWL Partnership Landscape Architects, City Spaces, Shape Architecture for the City of Richmond, BC

	Ambleside Street Design Guidelines, Art and Infrastructure, with PWL Partnership Landscape Architects, designs for District of West Vancouver, BC
2011	**Granville Road Closure System,** with PWL Partnership Landscape Architects, for City of Vancouver, BC
	Seaview Cemetery Masterplan, with Joseph Daly Landscape Architecture, for Sunshine Coast Regional District, BC
	hi-bye, Public Art for City of Calgary C-train, on 7th Ave., Calgary, AB (unbuilt)
	Double Digits, for City of Richmond and Richmond RCMP, Richmond, BC (unbuilt) *
	Share'n Stones, play-environment, Ray Sargent Park, City of North Vancouver (unbuilt) *
2010–11	**Granville Street Redesign,** lighting, furnishings, urban design with PWL Partnership Landscape Architects, for City of Vancouver, BC *
2010	**Shipbuilders' Square,** with Durante Kreuk Landscape Architects, Shipyards Precinct, North Vancouver, BC *
	x-long files and Punch Clock Plaza, with Durante Kreuk Landscape Architects, Shipyards Precinct, North Vancouver, BC *
	Trashy Lights, with Durante Kreuk Landscape Architects, Shipyards Precinct, North Vancouver, BC *
	Woods II Columbaria Masterplan for Capilano View Cemetery, District of West Vancouver, BC
	Colonel Mustard Upstairs, public art, District of North Vancouver, BC (unbuilt) *
	Richmond Flumes, water-movement design for the No. 4 Road pump station, City of Richmond Engineering Department (unbuilt) *
2009–10	**False Creek Energy Utility Stacks,** with Sandwell Engineering, for City of Vancouver, BC *
2009	**Ponte Bong and Waterplay Park,** with PWL Partnership Landscape Architects, for the City of Vancouver, Hinge Park, SE False Creek, Vancouver, BC
	Chumway, a highway overpass art piece for City of Surrey, BC (unbuilt) *
	Velvet Bent, Pender Place Art, Reliance Holdings, Vancouver, BC (unbuilt)
	Spirit Square, amphitheater, fountains, market infrastructure, garden for Indigenous welcoming figures with Joseph Daly, Landscape Architect, Centennial Square, for City of Victoria, BC
2008	**Arbour Columbaria & Office Upgrade,** for Fraser Cemetery, New Westminster, BC *
2007–08	**Capilano View Memorial Forest,** for Capilano View Cemetery, District of West Vancouver, BC
2007	**Watering Garden,** Beacon Hill Park, with PWL Partnership Landscape Architects, for City of Victoria, BC *
	Brancuzzi's Hope, exhibition and illustration book
	Who's There, five hundred paintings in collaboration with forty artists from Jingyi (Xiamen) Work of Art Co., Ltd., Xiamen, China
2006	**SweaterLodge,** multimedia exhibition representing Canada, 2006 Venice Biennale in Architecture, Venice, Italy *
	De Coutis Mausoleum, Community Columbarium and Memorial Gardens, Capilano View Cemetery, District of West Vancouver, BC
	Hutch Residence, Vancouver, BC *
	Luther Family Columbarium, Capilano View Cemetery, District of West Vancouver, BC
2005–10	**The Pier Public Art and Infrastructure,** with Durante Kreuk Landscape Architects, for City of North Vancouver, Shipyards Precinct, North Vancouver, BC *
2004	**Terra Nova Northwest Quadrant,** interpretive pavilion and public art plan, with PWL Partnership Landscape Architects, for City of Richmond, BC *

	Exeter Residence, Victoria, BC
	Korabo Family Columbaria, Capilano View Cemetery, District of West Vancouver, BC
	Ross Bay Cemetery SW Quadrant Perimeter Design, for City of Victoria, BC *
2003-05	**North Vancouver Cemetery Masterplan,** with PWL Partnership Landscape Architects, for City of North Vancouver, BC *
2003–04	**Shaw Family Columbaria,** for Capilano View Cemetery, West Vancouver, BC
2002–03	**St. Andrews Park Rain Garden,** integrated public art and infrastructure for City of North Vancouver, BC *
	Victory Square Lighting and Memorial, for Heritage Canada, Vancouver Board of Parks and Recreation, and Friends of Victory Square *
	Homewerk, sets, props and workshops, for Mascall Dance; choreographer: Jennifer Mascall
2003	**36 Views of Sulphur Mounds,** series of photographs, Vancouver and North Vancouver, BC (ongoing)
2002	**Motorless Marina,** for Bill Harvey and City of Vancouver, BC *
	Neufeldt Family Columbaria, Capilano View Cemetery, District of West Vancouver, BC
	Ross Bay Cemetery, 50-year Masterplan, for City of Victoria, BC
2001	**Lakewood Residence**, Vancouver, BC *
2000	***Chrysallis***, sets and props, for DanStabat; choreographer: Chick Snipper
	Mountain View Cemetery, Masterplan, with PWL Partnership Landscape Architects, for City of Vancouver, BC *
	PWL Office Interiors, for PWL Partnership Landscape Architects, Vancouver, BC
1999	**MAMA,** public art, City Hall Plaza, Richmond, BC *
1999	**Bearing,** competition winner for City of Surrey, BC (unbuilt) *
	Porch Light, competition finalist, Concord Pacific, Vancouver, BC (unbuilt) *
	Qingdao Cemetery, Masterplan, with PWL Partnership Landscape Architects Inc, for City of Qingdao, China *
	Wake, performance design, for Battery Opera Performing Arts Society; choreographer: Lee Su-Feh; director: David McIntosh *
1998–99	**Grosse-Île Memorial Proposal,** shortlist, Grosse-Île, QC, for Parks Canada *
	GRANtable, public art and plaza, Mae and Lorne Brown Park, for City of Vancouver and Vancouver Board of Parks and Recreation, Vancouver, BC *
1998	***The Goldberg***, sets, props and backdrops, for Ballet BC; choreographer: John Alleyne
	Swing Theory, performance design with Stephanie Robb, for Joe Ink Productions; choreographer: Joe Laughlin *
	The Brutal Telling, performance design with Stephanie Robb, for Mascall Dance, North American and European tours; choreographer: Jennifer Mascall, director: Penelope Stella *
	Mountain View Cemetery Vision Plan, for City of Vancouver, BC *
1997	**Make West,** public art, for Coal Harbour for Aspac Developments and City of Vancouver, BC
	Leaf Pavilion in Clinton Park, for Vancouver Board of Parks and Recreation, Vancouver, BC *
	Napier Lodge, Vancouver, BC *
	Le Château—Men's, Lansdowne Shopping Centre, Richmond, BC *
	Le Château—Park Royal, interior concepts, Park Royal Shopping Centre, West Vancouver, BC *
	Yeh Family Columbaria, Capilano View Cemetery, District of West Vancouver, BC

1996	**Bogdanow Columbaria,** for Capilano View Cemetery, District of West Vancouver, BC
	Le Château Stores Canada-wide, furnishings, Montreal, QC *
	Le Château Flagship, Vancouver, BC *
	In the Course of Sleeping, set elements and projections, for Ballets de Monte Carlo, Monaco; choreographer: John Alleyne
	Savage Council, performance design, for Studio 58, Vancouver, BC; choreographer: Chick Snipper, director: David Bloom *
	Mills / Smienk Residence, Quadra Island, BC *
	Lees Residence, Gabriola Island, BC *
1995	**Games Tables & Stools,** with Cornelia Hahn Oberlander Landscape Architect, for Talmud Torah Playground, Vancouver, BC
	Veterans' Memorial Pavilion and Masterplan, for Capilano View Cemetery, for District of West Vancouver, BC
	Big Diva, video set elements with Eric Boelling, for Dancecorps, Vancouver, BC; choreographer: Cornelius Fischer-Credo
	Bentall / King Residence, renovations and additions, City of North Vancouver, BC
	Khazam Residence, renovations, Vancouver, BC
	Kabela Family Columbaria, Capilano View Cemetery, District of West Vancouver, BC
	Oke / Hoodspith Family Columbaria, Capilano View Cemetery, District of West Vancouver, BC
1994–96	**Southlands Residence and Stable,** Vancouver, BC
1994	***Poetry and Apocalypse***, set elements, for Holy Body Tattoo, Vancouver, Ottawa and European tour
	Big Chairs, Ambleside Beach, for District of West Vancouver, BC
1993	**Barak / Polumbo Garden & Courtyard,** Vancouver, BC
	Titanic Days, sets and props with Emile Schlee, for Dancecorps, Vancouver, BC; choreographer: Cornelius Fischer-Credo
	The Last Great Naive Acts of the 20th Century, sets and costumes, for DanStabat, Vancouver, BC; choreographer: Chick Snipper
	Rozenberg / Kaplan Residence, renovations, Vancouver, BC
1992	***Rec Room***, sets and props, for Dancecorps, national tour; choreographer: Harvey Meller
	The Spring Catalogue Show, set maquette and painting, for Dancecorps, Vancouver, BC; choreographer: Cornelius Fischer-Credo
	Shapiro Residence, Calgary, AB
	Garden & Grotto, Vancouver, BC
	Happy's House, commercial façade / signage installation, for Happy's Souvenirs, Robson Street, Vancouver, BC
1991–92	**The Woods Columbaria,** for Capilano View Cemetery, for the District of West Vancouver, BC
1991	**Soccer Ball Wall,** Ambleside North Pavilion renovation and expansion, for District of West Vancouver, BC
	Bachelor Cove High-Tide Line Pathway, concepts, for District of West Vancouver, BC
	The Athinian Restaurant, design and construction, with Stephanie Robb, Vancouver, BC
	Savage Parade, sets and props, for Dancecorps, Vancouver, BC; original production in 1991, remounted in 1992; choreographer: Cornelius Fischer-Credo

1990 ***The Home Show***, sets and concept development, for Dancecorps, five suburban parking-lot venues

Lottikon Store, design and construction, with James Koester, Granville Island, Vancouver, BC

Kakali Paper Factory Interior, Granville Island, Vancouver, BC

1989 **Won More Restaurant,** renovations, with David Hepworth of Situ, Vancouver, BC

Dundarave Park Masterplan, with J. Reeve Consultants, for District of West Vancouver, BC

SOLO EXHIBITIONS

2022 *Who's There*, Bothkinds Project Space, Vancouver, October 28–November 28.

2011 *halfsweet*, Wee Gallery, School of Architecture and Landscape Architecture, University of British Columbia, Vancouver.

2007 *finding sudoku*, Helen Pitt Gallery, Vancouver; paintings, objects, small domestic objects and sketchbooks.

1995 *Môntagnes Flöttants*, A-Walk-Is Gallery, Vancouver; concrete objects, steel armatures, drawings and paintings.

1995 *Unfinished Paintings for an Unfinished Brother*, Queen Elizabeth Theatre, Mezzanine Gallery, Vancouver; paintings, drawings, light fixtures and objects.

1993 *Une Fenêtre dramatique*, Window Art Gallery, Vancouver; window installation, objects and paintings.

1993 *Tehcep Llib — 7 Year Retrospective*, Visual Arts Gallery, University of Victoria; inaugural exhibition, architectural models, photographs, sculpture, drawings and objects.

GROUP EXHIBITIONS

2025 *Near Dwellers as Indwellers*, Bothkinds Project Space, Vancouver; *Columbary-ya,* burial urn prototype and drawing. Curator: Fawn Daphne Plessner.

2019 *Designing Death*, Libby Leshgold Gallery, Emily Carr University, Vancouver, February–April; *Little Spirits Garden,* drawing and memorial house prototypes. Curator: Cate Rimmer.

2011 *SweaterLodge: Unlatched*, Museum of Vancouver, Vancouver, January–May; Pechet and Robb.

2006 *SweaterLodge*, Canadian Pavilion, 10th Venice Biennale of Architecture, Venice; Pechet and Robb. Curators: Christopher MacDonald and Greg Bellerby.

2004 *Making Out: Installations from Unconventional West Coast Architects*, Charles H. Scott Concourse Gallery, Vancouver; *SweaterLodge — the arm*, models, drawings and object installation, Pechet and Robb.

1999 *The Book, Writ Large*, Community Arts Council Gallery, September 29–October 30; *Whiskers on Mittens* and *Encyclopediette.* Curators: Laura Friesen and Aaron Glass.

1999 *Bigger than a Breadbox*, The Architecture Gallery, Vancouver; models, drawings and objects for *The Woods Columbaria*, *Brutal Telling* and *Bearing*, Pechet and Robb.

1998 *Canadian Practice — 16 Architectures*, Canada House, London, RIBA Architecture Centre and UK tour; *Guess Who?* Drawings, photographs and text, Pechet and Robb.

1997 The Canadian Collection at APEC '97, Vancouver Trade and Convention Centre / Museum of Anthropology, Vancouver, BC, November 19–25

1997 *The Ghost in the Machine: Unrealized Public Art Projects in Vancouver*, Charles H. Scott Gallery, Vancouver, June 13–August 31.

1997 *Pentimenti: Process in Contemporary Canadian Architecture*, Ottawa Art Gallery, Contemporary Galleries, February 6–April 13; *Whiskers on Mittens* (ten sketchbooks on music-box stands). Curator: Bruce H. Russell.

1995 *Against the Grain*, A-Walk-Is Gallery, Vancouver; *Veneers & Forests; Trouble in Woody-Ville*, drawings and collages.

1995 *Master Toymakers from Canada*, The Toy Gallery, Scottsdale, Arizona; *Big Sandbox, & Catch Me…,* concrete and multimedia sculpture.

1994 *A Matter of Taste*, Canadian Crafts Museum; *Wibachi*, barbecue prototypes and installation. Curator: Anne Rozenberg.

1993 *Splash Auction*, Arts Umbrella, Vancouver; *Excuse Me, While I Kiss the Sky — Pilot*, concrete and steel sculpture.

1993 *Style*, exhibition by Terence Gower, Monte Clark Gallery, Vancouver; drawings by Pechet.

1992 Neurotica – Art with Neurosis, Soul Art Gallery, Vancouver; *Five Recent Dreams*.

1992 *Stoodeo Salon*, Vancouver; five paintings.

1992 *One Off*, Charles H. Scott Gallery, Vancouver, January 10–February 9; *Chairish is the Word I Use to Describe*, concrete chairs, games table and objects.

1992 *Splash Auction*, Arts Umbrella, Vancouver; *Savary Days and Nights*, concrete trays and light fixture.

1991 *Playthings*, Vancouver Art Gallery; *Big Sand Box, Little Sand Box and Associated Drawings*. Curator: Judith Mastai.

1991 *This Is Not a One-Night-Stand*, Pitt International Gallery, Vancouver; *Heart Mirror — The Weight of Vanity*.

1991 *Carnevale*, Canadian Crafts Museum benefit exhibition, Vancouver; *Mr. Fork & Mrs. Spoon*.

1991 *The Built Environment*, Richmond Art Gallery; *The Museum of Sand — Tokyo* and *Sandway — Richmond*.

1990 *Candlestick Show*, Crafthouse, Vancouver; *Candle Garden*.

1990 *Papers Illuminated*, Paper Ya Gallery, Vancouver; *The Seduction of Cloudy by Mambo Wazo*, two lights.

1990 Arts Umbrella auction/exhibition, Vancouver; *L'il Dipper*, concrete birdbath.

1990 *The Dog Show*, Paper Ya Gallery, Vancouver; *Doggy Heaven & Doggy Bags*.

1989 *De Claudia Pix Show*, Pitt International Gallery, Vancouver; *Oh Moon Cookies*, *100 Little Concrete Chairs*, *The World*.

1989 Arts Umbrella auction exhibition, Vancouver; *Sand Box*.

1989 Six months of window installations, The Block, Vancouver; *La Naissance de Wazo*, *Wazetta's Garden — A Rondo Wazo*, *Villa Amore*.

1988 *Small Wonders: Birdhouses by Vancouver Architects*, Cartwright Gallery, Vancouver; *Wazo Heights*.

1987 *First Night*, Robson Square Gallery, Vancouver; *Snap, Crackle Pop*, with N. Bryant, L. Kenney and C. Lair.

1987 *Urbanarium*, Vancouver; *Echo Towers*, with J. Nicholls and A. Rozen, installation / interactive environment.

1987 *Vancouver Revisions*, Vancouver Art Gallery, October 2–November 29; *Van Yamasaki's Dream — Sector 4*, with D. Hepworth, M. Ostry and V. Vidners.

1987 *The Museum of Sand*, drawings and model, Perel Art Gallery, Vancouver.

1985 *Interior Design Concept Show*, The Atrium, Manila; *Putik* clay furniture, with R. D. San Juan.

1981 *Cul de Sacked and Hot Tub*, Open Space Gallery, Victoria, installation.

1980–81 Graduate exhibition, Maltwood Museum, University of Victoria.

CURATORIAL WORK

1991 *Papier Repeter*, Paper Ya Gallery, Vancouver; curator.

PUBLICATIONS AND ILLUSTRATIONS

2024 Richardson, Bill. *My Bunny Lies Over the Ocean*. Running the Goat Books & Broadsides. Illustrated by Pechet.

2022 Richardson, Bill. *Lola Flies Alone*. Running the Goat Books & Broadsides. Illustrated by Pechet.

2021 Richardson, Bill. *Hare B&B*. Running the Goat Books & Broadsides. Illustrated by Pechet.

2018 Nichol, Barbara. *The Lady from Kent*. Pedlar Press. Illustrated by Pechet.

2007 Pechet, Bill. *Brancuzzi's Hope*. Helen Pitt Gallery, Vancouver. Story and images by Pechet; book design by Pechet and Lisa Marshall.

2006 Christopher MacDonald, Greg L. Bellerby, and Pechet and Robb Studio. *SweaterLodge: And Other Projects from Pechet and Robb*. Contributions by Pechet and Robb.

2001 Richardson, Bill. *Waiting for Gertrude: A Graveyard Gothic*. Douglas & McIntyre. Illustrated by Pechet.

1994 Pechet, Bill. *The Encyclopediette*. Handmade artist-book edition.

ESSAYS AND ARTICLES BY BILL PECHET

2018 Bill Pechet, "Why Is a Site?" *Sitelines*, February, pp. 16–17.

2012 Bill Pechet, "Model Development on a West End Wonderland," contribution to "Five Paradigm Shifts to Enhance a City," *The Tyee*, April 4.

2005 Bill Pechet, "Mossy Japan," in *Tokyo from Vancouver*, edited by George Wagner. University of British Columbia School of Architecture.

BOOKS AND EXHIBITION CATALOGUES ABOUT THE WORK

2025 Leslie Van Duzer, *updn: 88 Spins with Bill Pechet*, Novato, CA: Oro Editions. Monograph on the work of Bill Pechet.

2024 Michael J Prokopow, *Reside: Contemporary West Coast Houses*, Vancouver, BC: Figure 1 Publishing; *Exeter House* and *Little Spirits Garden*, Pechet Studio.

2017 Susan Herrington, *Landscape Theory in Design*, Routledge; pp. 91–92: *Little Spirits Garden*.

2010 Christopher Macdonald, *A Guidebook to Contemporary Architecture in Vancouver,* Vancouver, BC: Douglas & McIntyre; pp. 32–33: *GRANtable*, pp. 144–45 *The Woods Columbaria*, pp. 148–49 *The Pier*.

2003 Building/Art, edited by Andrew King, Jocelyne Belisle and Lawrence Eisler. Calgary: University of Calgary Press. Includes *GRANtable* and *Bearing*, Pechet and Robb.

2002 Barbara Cole, *City of Vancouver Public Art Walk: Downtown Shoreline*. Vancouver: Office of Cultural Affairs, City of Vancouver; *GRANtable.*

1997 Bruce Hugh Russell, *Pentimenti: Process in Contemporary Canadian Architecture*, Ottawa: Ottawa Art Gallery; exhibition catalogue.

1997 Chuck Davis, ed., *The Greater Vancouver Book: An Urban Encyclopedia* (Surrey, BC: Linkman Press, 1997); p. 672: *Five "game tables"*, p. 676: *The Woods Columbaria*.

1987 Vancouver Revisions group, *Vancouver Revisions*, edited by Lance Berelowitz, Vancouver: Vancouver Art Gallery; exhibition catalogue.

LECTURES, TALKS AND PUBLIC CONVERSATIONS

2026 *updn: 88 Spins with Bill Pechet*, book launch and conversation with Leslie Van Duzer, interviewed by Michael Prokopow, Swipe Design Books + Objects, Toronto, April 18.

2026 "*updn: 88 Spins with Bill Pechet*," conversation with Leslie Van Duzer, moderated by Bill Richardson, space.city, LMN's The Shop, Seattle, March 11.

2026 "*updn: 88 Spins with Bill Pechet*," keynote conversation with Leslie Van Duzer, moderated by Bill Richardson, PROSPEC, Bell Harbor International Conference Center, Seattle, March 10.

2026 "*updn: 88 Spins with Bill Pechet*," conversation with Leslie Van Duzer, Inform Interiors, Vancouver, January 14.

2025 updn: 88 Spins with Bill Pechet, book launch and signing with Leslie Van Duzer, Vancouver Special, Vancouver, November 30.

2025 "Material Pleasures: Technologies and Techniques in Transition," faculty roundtable, UBC SALA, Place of Many Trees, Liu Institute, Vancouver, February 4.

2023 "Agency of Art and Architecture in Public Spaces," Food for Thought panel discussion, Faculty of Architecture, University of Manitoba, Centre Space, John A. Russell Building, Winnipeg, October 24.

2023 "Linking Time: Contemporary Cemetery Design within Historic Settings," Heritage Hour, Vancouver Heritage Foundation, Hycroft Manor, Vancouver, March 28.

2021 "Cornelia's Chat: Three by Three," conversation with Jane Ferrabee on landscape in the service of care, Art Gallery of Alberta, online, October 17.

2019 Panelist, *Designing Death* symposium, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver, March 30.

2018 "Does It Ring True? Explorations in Music, Design, and Architecture," with Heather Pawsey and Jeffrey Ryan, hosted by Alison Wearing, Green College, Coach House, University of British Columbia, Vancouver, November 22.

2017 "Van Play Smart City," talk and panel participation, Vancouver Park Board series, November.

2017 "Other Mountains of Vancouver," View Corridors lecture series, School of Architecture and Landscape Architecture, University of British Columbia, Vancouver Public Library, Vancouver, BC, October 11.

2017 Keynote speaker, K'vod V'Nichum Conference, San Rafael, California, June.

2017 Keynote speaker, Jewish Cemetery Association of North America Convention, Vancouver, May.

2017 Lunchtime lecture, School of Architecture and Landscape Architecture, University of British Columbia, Vancouver, March 1.

2017 Presentation on the work of Pechet Studio, BC Association of Garden Designers, February.

2016 Remarks at the opening of *heaven between*, Winnipeg, November 21.

2016 Presentation on the work of Pechet Studio, Department of Industrial Design, Emily Carr University of Art + Design, Vancouver, November.

2013 Guest speaker, "The Manners of Social Practices," Feedback Series, Contemporary Art Gallery, Vancouver, January 15.

2013 "Pechet Studio Memorials and Cemeteries," lecture, North American Jewish Cemetery Conference, Philadelphia, Pennsylvania, June

2013 "Hallucinating in Public, Part 2," lecture and workshop, Upcycled Urbanism series, Museum of Vancouver, April

2012 Presentation to the City of Port Coquitlam Engineering Department, November.

2012 Presentation to New Westminster City Council, October.

2012 "Hallucinating in Public," lecture in *SALA Speaks* series, Museum of Vancouver, November.

2012 Presentation on art and public space, with Tricia Wasney, Architecture Camp, Winnipeg Art Gallery, Winnipeg, August 13.

2011 *Shift*, panelist, moderated by David Beers, Fall City Design Series, UBC School of Architecture and Landscape Architecture, UBC Robson Square, Vancouver, October 3.

2010 Guest speaker, Vancouver Special pre-tour lecture, Vancouver Heritage Foundation, September; with Stephanie Robb.

2008 "Revisiting the Uniquely Local Vancouver Special," keynote public lecture, Vancouver Heritage Foundation, September; with Stephanie Robb.

2007 Public lecture, Land Marks Lecture Series, Township of Esquimalt, BC.

2007 "The Body Public," Robin Smith Memorial Lecture, Mendel Art Gallery, Saskatoon, SK, November.

2006 "About Our Work," with Stephanie Robb, Greater Vancouver Regional District networking session, UN World Urban Forum 3, Vancouver, BC, June.

2006 "SweaterLodge and Other Projects," with Stephanie Robb, Lulu Series: Art and the City, Richmond, BC, April.

2002 Guest lecture, *Architecture & Design Now*, University of Lethbridge, Lethbridge, AB, April.

2001 Panelist, "Interdisciplinary Practice," panel discussion with David Oleson and Christine Macy, moderated by Marco L. Polo, Ontario Association of Architects Conference, Toronto.

1998 "Westward Ho", University of Waterloo School of Architecture, Waterloo, ON, October 8.

1997 "On the Work of Pechet and Robb," Seika University, Department of Architecture, Kyoto, Japan, May.

PRESS REVIEWS AND INTERVIEWS

2026 Jesse Beacom, "Stand on Your Head and Smile: A Book Review," *ARCADE*, March 5; *updn: 88 Spins with Bill Pechet*.

2026 Robin Laurence, "A Life of Wonder," *BC BookWorld*, summer, p. 30; review of *updn: 88 Spins with Bill Pechet*.

2026 "Findings," *Geist*, no. 133; excerpt from *updn: 88 Spins with Bill Pechet*, *The Three-Cornered Hat*.

2025 Elsa Lam, "Book Review: *updn—88 Spins with Bill Pechet*," *Canadian Architect*, November 1.

2025 Marc Treib, "A Landscape to Remember Little Spirits: Little Spirits Garden, Victoria, B.C.," *Canadian Architect*, November 1.

2024 Adrienne Mason, "Little Books with Big Subjects," *Hakai Magazine*, November 19; includes *My Bunny Lies Over the Ocean*.

2024 Ginny Ratsoy, review of *My Bunny Lies Over the Ocean*, *The British Columbia Review*, October 15.

2023 Nikitha Martins, "Experts Explain Why Burial Plots Are Going for $70k in Metro Vancouver," *Daily Hive*, March 28; interview with Bill Pechet.

2023 "Investing Possibilities into Spaces: Pechet Studio — Illustrations, Art + Public Spaces," interview with Bill Pechet, *Landscapes / Paysages*, vol. 25, no. 4. "WINK! / Clin d'œil!," winter, pp. 46–48.

2022 Dorothy Woodend, "Echoes of the Bunnymen," *The Tyee*, November 16; *Who's There*.

2022 "Lola Flies Alone." *Kirkus Reviews*, June 1 issue; published online May 10; review of the book by Bill Richardson, illustrated by Bill Pechet.

2021 "A New Tale By Bill Richardson," *The West End Journal*, May 1; review of *Hare B&B*.

2021 "Hare B&B," *Quill & Quire*, April issue; book review.

2021 "Hare B&B." *Kirkus Reviews*, March 1 issue; published online February 8; review of the book by Bill Richardson, illustrated by Bill Pechet.

2020 "Governor General's Medal Winner: South Haven Centre for Remembrance," *Canadian Architect*, May 1. SHAPE Architecture with Pechet Studio and Group2 Architecture Interior Design.

2020 Simon Lewsen, “A Restrained Cemetery Complex Rises From the Prairie Landscape,” *Azure*, January 31; *South Haven Centre for Remembrance*, SHAPE Architecture with Pechet Studio and Group2 Architecture Interior Design.

2019 Dougal Shaw, “The Garden Helping to Heal the Pain of Pregnancy Loss,” *BBC News,* June 29; *Little Spirits Garden*.

2015 Andrew Guilbert, “The Story of Roger That, Calgary’s Latest Public Art,” *Avenue Calgary*, June 29; *roger that*.

2014 Susan Johnstone, “Pushing Design Forward,” *American Cemetery,* February. *The Woods Columbaria II*.

2014 Alexander Varty, “The Three Cornered Hat Is Hilarious, Uncanny, and Conceptually Stimulating,” *Georgia Straight*, July 4; review of MascallDance production designed by Pechet.

2013 Bill Pechet, “Emptyful,” *Landscapes / Paysages*, vol. 15, no.1, Winter 2013.

2013 “Living Inside a Work of Art: Vancouver Architect Bill Pechet Designed Home to Be ‘One with Nature’,” *The Vancouver Sun*, August 3. *Exeter Residence*.

2013 “House Beautiful: It’s Like Living Inside a Work of Art,” *Times Colonist*, July 13; *Exeter Residence*.

2013 “Families Gather to Remember, Visit Little Spirits Garden at Royal Oak Burial Park,” *Saanich News*, June 28.

2013 “MOV’s Upcycled Urbanism Project,” *Vancouver Magazine*, July 1.

2012 “SALA in the City,” *Azure*, October, p. 66: *emptyful.*

2011 Kevin Griffin, “Architecture’s Warm and Fuzzy Side,” *The Vancouver Sun*, January 13; *SweaterLodge*.

2011 Janet Smith, “Seeing Orange All Over Again,” *The Georgia Straight*, January 13–20; *SweaterLodge*.

2011 Marsha Lederman, “When They Label It Extra Large, They Mean It,” *The Globe and Mail*, January 13. *SweaterLodge Unlatched*.

2010 Lisa Rochon, “It Took a Village, but They Got It Right,” *The Globe and Mail*, February 13. *Granville Street Redesign*.

2010 Adele Weder, “The Vancouver Special Matures into Star Status,” *The Globe and Mail*, September 16.

2010 Lucy Hyslop, “So Special to Vancouver,” *The Vancouver Sun*, October 1.

2010 “False Creek Energy Centre,” *Architecture BC*, May, awards issue.

2009 Randy Shore, “Lions, Angels and Bears, Oh My!,” *The Vancouver Sun*, June 13.

2009 Kerry Gold, “Tried, Tested and True,” *The Globe and Mail*, January 23.

2007 Shelley Fralic, “Those Vancouver Homes Are Pretty Special After All,” *The Vancouver Sun*, May 4; *Lakewood Residence*.

2007 Robin Laurence, “Bill Pechet: Finding Sudoku,” *Georgia Straight*, September 27.

2007 Laimonas Briedis, “A Place to Rest,” *Orange Life*, March; *The Woods Columbaria* and *Ross Bay Cemetery*.

2007 “*SweaterLodge* Charms Venice,” *ArchitectureBC*, issue 23, Winter, p. 26.

2006 Karen von Hahn, “Supersizing,” *The Globe and Mail*, September 30; *SweaterLodge Venice*.

2006 “Mobilité, migration et développement durable,” *Le Devoir*, September 11; *SweaterLodge Venice*.

2006 Trevor Boddy, “Fuzzy, Fluffy Architecture That Wears Well,” *The Globe and Mail,* September 8; *SweaterLodge Venice*.

2006 Tyee Bridge, “Home choreography,” *The Globe and Mail*, March 31. *Exeter Residence*.

2006 Alexandra Gill, “Maybe They Can Just Make a Vest?” *The Globe and Mail*, May 9; *SweaterLodge Venice*.

2005 Robin Laurence, “SweaterLodge Overlaps Natural Boundaries,” *Georgia Straight*, October 27.

2005 Kim Pemberton, “...Within the Reach of Most People’s Potential,” *The Vancouver Sun*, May 7; *Lakewood Residence*.

2004 Jacqueline Moore, “Natural Law: A West Coast Home in Sync with Its Surroundings,” *Western Living*, Summer.

2004 Christopher MacDonald, “The Vancouver Special Redux,” *Canadian Architect*, July; *Lakewood Residence*.

2004 Kim Pemberton, “Something Special,” *The Vancouver Sun*, October 30; *Lakewood Residence*.

2004 Adele Weder, “Don’t Settle for a Bungalow. Make It a Fetching Bungaloft,” *Western Living*, May; review of *Lakewood Residence*.

2001 Adele Weder, “Extra Special,” *Canadian Architect*, July; *Lakewood Residence*.

1999 Adele Weder, “A Tomb with a View,” *The National Post*, April 3; *Mountain View Cemetery*.

1999 Brian Hunt, “Picture It If You Can,” *The National Post*, June 14; review of *Wake*.

1998 Trevor Boddy, “None of the Above: Pechet and Robb,” *Stadt Bauwelt*, special Vancouver issue, pp. 72–74.

1998 Michael Scott, “Dancers Forge a Masterpiece,” *The Vancouver Sun*, November 7; review of *The Goldberg*.

1998 Gail Johnson, “Dialogue Detracts from Ballet B.C.’s Dazz,” *The Georgia Straight*, November 5; review of *The Goldberg*.

1997 Nancy Beale, “Only the Patient Sleuth Will See Art in Architecture,” *Ottawa Citizen*, March 11; review of *Pentimenti*.

1997 Trevor Boddy, “High-Density Interment in B.C.: Rethinking the Grave,” *The Globe and Mail*, July 12; *Woods Columbaria*.

1997 Stephen Pope, “Fresh Heirs Apparent,” *Border Crossings*; review of *Pentimenti*.

1997 Jeff Leiper, “Creating the City,” *The Fulcrum*, March 20; review of *Pentimenti*.

1997 Rhys Phillips, “Depicting the Design Process,” *The Globe and Mail*, March 15; review of *Pentimenti*.

1997 Sophie Gironnay, “Forme, Genèse d’aujourd’hui,” *Le Devoir*, March 15; review of *Pentimenti*.

1997 Ann Sullivan, “Bronze Plaque Maze Relates Coal Harbour History,” *The Vancouver Courier*, December 17; *Make West*.

1997 Alison Appelbe, “Mountain View Prepares for Expanded Occupancy,” *The Vancouver Courier*, November 30; *Mountain View Cemetery Masterplan.*

1997 *Panorama: City of Vancouver Public Art Newsletter*, no. 7, Summer; *Make West*.

1997 Louise St. Pierre and Jim Nicholls, “Objects of Thought,” *Arcade*, fall, pp. 8–9; *Big Chairs*.

1997 Jim Nicholls, “The Woods Columbaria,” *Arcade*, spring, pp. 18–19.

1997 Malcolm Parry, “Giving Us the Goods at Burrard & Robson,” *The Vancouver Sun,* March 15; *Le Château Flagship.*

1996 Anna Kisselgoff, “Classical Reticence Sprinkled With Unabashed Quirks,” *The New York Times*, October 11; review of *In the Course of Sleeping*.

1994 Rick Andrighetti, “Facing the Land: Landscape Design in Canada,” *Canadian Architect*, August, p. 18; *Woods Columbaria*.

1994 Lisa Rochon, “The Regeneration: How Original Thinkers Are Redefining the Power of Architecture,” *Insite*, September, p. 40; profile and *Wibachi*.

1993 Ann Macklem, “So What Is Public Art Anyway?,” *Arts Access*, September–October, p. 5; *Soccer Ball Wall*.

1991 Gloria Davies, “Thrones for the Muse,” photographs by Kiku Hawkes, *The Vancouver Step*, March 15–May 15, pp. 25–26; *100 Little Concrete Chairs*.

1991 Linda Lawson, “Commercial Design: The Leading Edge,” *Vancouver Boulevard*, January–February, p. 21; *Lottikon Store*.

1991 Peter Wilson, “A Safe Way to Introduce Architecture,” *The Vancouver Sun*, March 19, p. B10; *The Museum of Sand*.

1991 Shannon Rupp, review of *Savage Parade*, *Dance Connection*, September–October, p. 48.